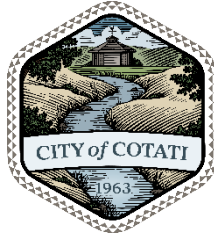


15. INFORMATION RECEIVED AFTER THE AGENDA WAS POSTED



Cotati City Council Agenda Staff Report

Item type: INFORMATION RECEIVED AFTER THE AGENDA WAS POSTED
To: City Council
Subject: INFORMATION RECEIVED AFTER THE AGENDA WAS POSTED
Date: January 28, 2025
Written by: Kevin Patterson, Deputy City Clerk

Recommendation

Information or written comments pertaining to this meeting, and which was received after the agenda was posted, is attached below.

Pursuant to City Council Policy 2023-01: City Council Rules section IV A., written Communications, interested persons or their authorized representative may address the Council by written communication on any matters concerning the City's business, or any matters over which the Council has control.

1. To be considered for inclusion in the agenda packet, such written communication shall be delivered to the Deputy City Clerk no later than 11:00 a.m. of the Wednesday the week preceding the regular Council meeting for which such written communication is intended.
2. If received after the above date and time, but no later than noon the day before the meeting, written communications received by the Deputy City Clerk shall be posted on the website by the end of that day and notification provided to the electronic Agenda mailing list by the end of the day. All written communications received by the Deputy City Clerk by 5 pm on the City Council meeting day shall be made available to the City Council and public at the City Council meeting.

City Council Policy 2023-01 is available at the online meeting portal at www.cotaticity.org or by request from the Deputy City Clerk at 707-665-3622 or kepatterson@cotaticity.org.

From: Lauren Berges <scmcaclerk@gmail.com>
Sent: Sunday, January 26, 2025 5:29 PM
To: Lauren Berges <scmcaclerk@gmail.com>
Subject: Important Information

CAUTION:EXTERNAL SENDER

If suspicious, do not click on links, open attachments, or provide credentials and report it by using the "Phish Alert Report" button.

Good Evening Mayors, City/Town Managers, and Clerks,

Just an update on two things as we gear up for the February 13th meetings.

As we embark on nominating appointments for the SMART Board, a question has been floated as to whether or not an SCTA member can apply for both the SCTA seat and the non-SCTA seat. Outside of the enabling legislation, Public Utilities Code Section 105020, there is no further guidance as to who can serve. It's important to note the following rules:

- a. At least two (2) Members are also city representatives for the Sonoma County Transportation Authority
- b. All of the Members are from cities on the rail line in Sonoma County
- c. No city has more than one Member

However each council ultimately decides who to nominate, the MCA Board of Directors will vote on the SCTA affiliated seat first. The outcome of the SCTA seats will determine the eligibility of the non-SCTA applicants. If you have any further questions please let me know.

Secondly, our programming for the general meeting will be a presentation from the Sonoma County [Secure Families Collaborative](#), a network of local partners that supports our immigrant communities by providing legal services among many other services. We will also be hosting the Sonoma County District Attorney, Carla Rodriguez. Chair, Mayor Gerard

Giudice of Rohnert Park, kindly encourages each agency to bring your police chief to attend the informative event as well. We hope to see you all there.

If you have any questions please contact me. Thank you and have a good night.

Lauren

--

Respectfully,

Lauren Berges, MCA Clerk

E: scmcaclerk@gmail.com

C: 707-292-4479

W: www.sonomacountylocalleaders.org

The logo for SCMCA, with the letters 'SCMCA' in a bold, sans-serif font. The 'S' and 'C' are in a light blue color, while the 'M', 'C', and 'A' are in a darker blue/purple color.

Laurie Alderman

Written comment: Action on appointing council member process.

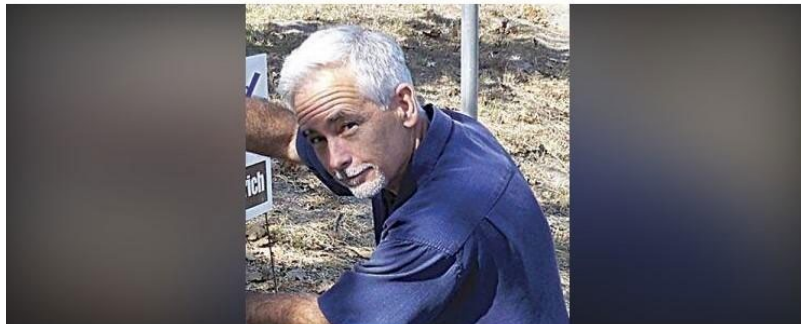
I nearly choked on my dinner when I read the following in the agenda packet:

Past vacancies on the Cotati City Council have been successfully filled by appointment, most recently with former Mayor John Moore (appointed in 2013), former Mayor John Dell'Osso (appointed in 2011), and former Mayor Mark Landman (appointed in 2009). All three of these appointed members were subsequently elected to full term City Council seats.

I'd like to give the "real" and truthful evidence of how the appointment process was not "successful" ... The evidence is mostly in the minutes for both the appointment of Mark Landman in 2009 and of John Moore in 2013.

2009 Appointment of Mark Landman:

Jud Snyder described how Mark Landman turned in his application on the day of the council's vote on the appointment. https://www.thecommunityvoice.com/news/new-cotati-council-member-appointed/article_1baf50fb-3da5-50d1-a55e-58171d37540e.html



Mark Landman, seen here tallying the number of missing "yes on recall" signs, was appointed to fill John Guardino's vacant Cotati City Council seat Nov. 18. The appointment lasts through November 2010.
Jud Snyder



The city will see two new council members in the coming months. George Barich will be replaced by Susan Harvey as soon as Tuesday's special election results are verified and now Mark Landman will fill former mayor John Guardino's seat.












The council voted Nov. 18 to appoint Landman, who turned in his application the day of the vote, which was the last of seven days the city was receiving applications.



Guardino abruptly resigned Oct. 23. The council voted Nov. 10 to appoint a replacement in lieu of holding another special election to the tune of about \$20,000. The appointment will last until Guardino's term would have ended in November 2010.

There is visibly an absence of minutes in 2009 of the November 18, 2009 minutes where Mark Landman was appointed:

< 2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008
Meeting Title			Date/Time			Documents					
City Council Meeting			Dec 09, 2009 07:01 PM			 Agenda  Minutes					
City Council Meeting			Dec 07, 2009 07:00 PM			 Minutes					
City Council Meeting			Nov 25, 2009 07:01 PM			 Agenda  Minutes					
City Council Meeting			Nov 10, 2009 06:00 PM			 Agenda  Minutes					
City Council Meeting			Oct 28, 2009 07:01 PM			 Agenda  Minutes					

Yet, the next minutes, for November 25, 2009, has him listed as a council member:

**COUNCIL AND THE BOARD OF DIRECTORS OF THE COMMUNITY
REDEVELOPMENT AGENCY OF THE CITY OF COTATI
WEDNESDAY NOVEMBER 25, 2009
7:00 PM REGULAR SESSION**

CALL TO ORDER OF REGULAR CITY COUNCIL MEETING

Vice Mayor Coleman-Senghor called the meeting to order at 7:01 p.m.

ROLL CALL

Councilmembers present: Councilmembers Barich, Gilardi, Landman and Orchard and Vice Mayor Coleman-Senghor.

Staff present: Assistant to the City Manager/Acting Community Development Director Marsha Sue Lustig, Director of Public Works/City Engineer Damien O'Bid, City Attorney Rich Rudnansky, Chief of Police Robert Stewart, Deputy City Clerk Tamara Taylor, City Manager Dianne Thompson.

PLEDGE OF ALLEGIANCE

Councilmember Barich led the pledge of allegiance.

We citizens have no evidence available to us about the appointment process on November 18, 2009, which shows the lack of integrity and transparency of previous council appointments. Audio recordings back that far were purged a few years ago.

John Moore's appointment in 2013:

Again, the evidence of discrimination is in the minutes:

REGULAR AGENDA

6. CITY COUNCIL APPOINTMENT (City Manager) (*Action*)

Mayor Landman invited the applicants to the front of the Chamber. Each applicant, in the following order, introduced him/herself to the audience:

John Moore
Eris Weaver
Ashley Veach
Alan Wintermeyer
George Barich
Linell Hardy

Mayor Landman summarized the interview process, noting that the applicants would be sequestered and called out in random order to speak with the Council. Each applicant will have approximately 3 minutes for a statement of qualifications, followed by questions from the Council and finishing up with approximately 2 minutes for final comments. The applicants were interviewed in the following random order:

George Barich
Alan Wintermeyer
John Moore
Eris Weaver
Linell Hardy
Ashley Veach

Mayor Landman called a recess at 9:27 and reconvened at 9:43 p.m.

Mayor Landman opened the floor to public comment. The following individuals addressed the Council regarding this item:

Phaedra Glidden (for Barich)
Ben Ford of Cotati (for Weaver)
Roxann Rodriguez of Cotati (for Barich)
Maria Dominguez of Cotati (for Barich)
Kristina Karakozoff of Cotati (for Barich)
Don Cobb of Sonoma County (for Barich)
Michael Ceremello (for Barich)
Richard Dominquez of Cotati (for Barich)
Cheryl Nixon, Cotati business owner (for Moore)
James Bennett (for Barich)
Gayle Lash (for Weaver)
Neil Hancock of Cotati (for Hardy, Moore and Weaver)
Greg Karraker (for Barich)
Michelle Kralovec (for Barich)
Marge Sorby of Santa Rosa (for Barich)
Annn Durham (for Barich)
Lisa Moore of Cotati (for Moore)

Pamela Borne (for Barich)
Joyce Garcia of Cotati (for Veach)
Jenny Blaker of Cotati (for Hardy and Weaver)
Mark Hinch of Petaluma (for Barich)
Adrienne Lauby of Cotati (for Hardy)
Leslie Warren of Cotati (for Weaver)
Kathryn Wickstrom (for Barich)
Prue Draper of Cotati (against Barich)
Phil Salazar of Cotati (for Council's choice)
Linda Skoko (for Barich)

There being no one else wishing to speak, Mayor Landman closed the public comment period.

Mayor Landman called a recess at 10:51 p.m. and reconvened at 11:00 p.m.

Discussion ensued, with Council noting that many applicants were qualified so this would not be an easy decision. Council expressed appreciation to the applicants for their efforts and encouraged them to look at other opportunities to serve on a commission or committee. Council initially narrowed the applicants to Wintermeyer, Moore, Veach, Hardy and Weaver, then further narrowed to Moore and Weaver. After additional discussion regarding the high qualifications of both applicants, Council concurred in support of John Moore.

Moved by Vice Mayor Dell'Osso, seconded by Councilmember Harvey and passed unanimously to nominate John Moore to fill the City Council vacancy for the remainder of the term resulting from the resignation of Pat Gilardi.

Moved by Vice Mayor Dell'Osso, seconded by Councilmember Harvey and passed unanimously to adopt Resolution No. 2013-12 entitled: A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF COTATI APPOINTING JOHN MOORE TO FILL THE CITY COUNCIL VACANCY FOR THE REMAINDER OF THE TERM RESULTING FROM THE RESIGNATION OF COUNCIL MEMBER PAT GILARDI

CITY COUNCIL REPORTS *(Discussion)*

Despite being the one who was most supported after the interviews in front of the council, George Barich was eliminated in the first round. In fact, he was the only applicant eliminated out of the six applicants that had just been interviewed. Despite being one of the least supported applicants after the interview, John Moore went on to two more rounds and was appointed.

Leaving the replacement of Kay Rivers in the city council hands one more time is not fair to the citizens of Cotati. We need it to be by a vote of the citizens. You should appoint George Barich, as he was the next in line in the most recent election as far as votes. Or you should hold a special election to ensure that the filling of the council vacancy is done in a fair process, based on the will of the citizens of Cotati and not on the council due to these past "fishy" appointments.

OUSTED MAYOR TRIES FOR VACANT COUNCIL POSITION:COUNCIL MAY CHOOSE REPLACEMENT TONIGHT FOR COLEMAN-SENGHOR

FIND IT FAST

[Fire Tracker](#) | [SSU Cuts](#) | [School Closures](#) | [SDC](#) | [Trump's 1st 100 Days](#) | [Immigrant Communities](#)

seat, which was vacated when Councilman Robert Coleman-Senghor died of a torn aorta April 9. Councilman Mark Landman, who was appointed to fill a vacancy, in 2009, called it "one of the most important decisions" facing the council. The candidates are:

JEREMY HAY/ THE PRESS DEMOCRAT

BY JEREMY HAY/ THE PRESS DEMOCRAT

May 25, 2011

1 minute read

A math professor, a former mayor and a once-recalled council member are among five applicants for a vacant Cotati Council seat.

The two others are a self-employed business consultant and a former planning commission chairwoman.

The council is poised to act tonight to fill its empty fifth seat, which was vacated when Councilman Robert Coleman-Senghor died of a torn aorta April 9.

Councilman Mark Landman, who was appointed to fill a vacancy, in 2009, called it "one of the most important decisions" facing the council. The candidates are:

- * Ben Ford, a Sonoma State University math professor and a city planning commissioner.
- * John Dell'Osso, a park ranger and former Cotati mayor.
- * George Barich, who was recalled from the council in 2009 after a year dominated by controversy.

* Linnel Hardy, a former planning commissioner and 2009 council candidate.

* William Strickland, a consultant.

Hardy ran unsuccessfully for the council in 2009 to replace Barich. In January, the state ordered her and former mayor John Guardino to pay \$9,000 in fines for their role in channeling an illegal donation by Barich into Guardino's campaign.

Hardy, who was campaign treasurer at the time, and

Guardino termed the violation "a good faith" mistake. They investigated the matter and reported the violation when it came to light, they said.

Whoever is appointed will join the council during a period of relative calm compared to 2009, when Landman took his seat in the aftermath of the Barich recall and as the city prepared to launch a campaign for a controversial city sales tax measure.

The city, with the worst of its financial crisis behind it, is updating its general plan, a roadmap of its priorities for the next 20 years, and starting to focus on revitalizing its downtown.

"It's important," Vice-Mayor Susan Harvey said of the appointment, "because we're on our way."

The council clearly has indicated it wants to make an appointment. But it does have the option to call for a special election, which would be held in November.

A city report said the election would cost \$22,400. Whoever fills the seat must run for election in November, when Coleman-Senghor's term would have ended.

[COPY ARTICLE LINK](#)

ADVERTISEMENT



Start the conversation



Have your say.

Leave a comment below and let us know what you think.



Be the First to Comment

COTATI COUNCIL TO APPOINT NEW MEMBER: REPLACEMENT TO SERVE OUT LATE

FIND IT FAST

[Fire Tracker](#) | [SSU Cuts](#) | [School Closures](#) | [SDC](#) | [Trump's 1st 100 Days](#) | [Immigrant Communities](#)

The Cotati City Council decided Wednesday to invite applications from residents to fill the seat made vacant by Robert Coleman-Senghor's April 9 death. Three people in the audience urged that a special election be held instead, including former councilman George Barich, who was recalled in 2009. The council voted 4-0 to appoint a new member. Interested candidates have until May 12 to apply. The new councilmember would serve out Coleman-Senghor's term, which ends November 2012. They could then run for election.

JEREMY HAY / THE PRESS DEMOCRAT

BY JEREMY HAY / THE PRESS DEMOCRAT

April 28, 2011

1 minute read

The Cotati City Council decided Wednesday to invite applications from residents to fill the seat made vacant by Robert Coleman-Senghor's April 9 death.

Three people in the audience urged that a special election be held instead, including former councilman George Barich, who was recalled in 2009.

The council voted 4-0 to appoint a new member. Interested candidates have until May 12 to apply.

The new councilmember would serve out Coleman-Senghor's term, which ends November 2012. They could then run for election.

The last councilmember to be appointed was Mark Landman, who in 2009 was placed in the seat of former mayor John Guardino, who had resigned. Landman ran successfully for election in 2010.

Coleman-Senghor died from a torn aorta. He was elected to the council in 2008 and was mayor for a year starting in early 2009.

His time on the council was marked with controversy and he was a favorite target of critics upset at how the city government was run.

Barich, who has often accused the City Council of practicing insider politics, called for a special election and said "the people's voice needs to be heard."

He said: "It would be unfair on the community to simply appoint one of your friends, one of your associates, one of your campaign supporters."

Councilwoman Pat Gilardi said, "I don't see where friends and cronies were appointed" and said it was "prudent" to appoint someone for the next 18 months. You can reach Staff Writer Jeremy Hay at 521-5212 or jeremy.hay@pressdemocrat.com.

COPY ARTICLE LINK

ADVERTISEMENT



Start the conversation



Have your say.

Leave a comment below and let us know what you think.



Be the First to Comment

COTATI CULTURAL GRANT SCORING RUBRIC

Applicant

Day of The Dead

Girasol Collective

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
CREATIVITY - USES IMAGINATION AND INNOVATION TO CREATE A NEW, DIFFERENT, AND/OR UNIQUE AND MEMORABLE EVENT EXPERIENCE FOR ATTENDEES (10PTS)	The proposal presents an innovative and original concept that is new to Cotati.	The proposed event is new to Cotati but has been hosted in nearby communities.	The proposal presents an event that is similar to existing events or is an existing event.	6
DIVERSITY - HIGHLIGHTS THE CULTURE OF ONE OR MORE PARTICULAR ETHNIC GROUPS OR COMMUNITIES OF INTEREST. (10PTS)	The application exceptional diversity, engaging multiple cultural, ethnic, and/or social groups and reflects a broad and accurate representation of various cultural perspectives.	The proposed event involves some engagement with different ethnic, cultural, and/or social groups but could include more or is not comprehensive in the application.	The proposed event lacks clear effort to include diverse groups and shows minimal to no representation of diverse cultural perspectives.	9
INCLUSIVITY /ACCESS - INCREASES ACCESS TO MUSIC, ARTS, HISTORY, CULTURE, OR HERITAGE, FOR PEOPLE WHO MAY NOT FEEL INCLUDED IN COMMUNITY LIFE, INCLUDING LOW INCOME RESIDENTS, PEOPLE WITH DISABILITIES AND OTHER SPECIAL POPULATIONS. (10PTS)	The application leaves no question as to how activities will be adapted when appropriate to create an inclusive environment for all populations, including those with specific disabilities and limitations.	The application implies intent to provide an inclusive environment for all populations, but does not clearly articulate the specifics about adaptations to be employed.	The application includes few or no plans to adapt activities to create an inclusive environment.	6
FEASIBILITY - THE EVENT CAN BE DELIVERED WITH THE AVAILABLE RESOURCES, TIME, AND SKILLS, AS PROPOSED IN THE APPLICATION (10PTS)	Personnel, event activities timeline, and budget expenditures congruent with project description and outcomes.	Deficiencies or overestimations exist in personnel, timeline, or budget within tolerable range, outcomes appear achievable despite gaps or leaps.	Insufficient information about personnel, event activities timeline, or budget expenditures to gauge feasibility.	8

COTATI CULTURAL GRANT SCORING RUBRIC

Applicant Day of the Dead

Girasol Collective

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
SUSTAINABILITY - THE EVENT WILL CONTINUE PAST THE GRANT PERIOD (10PTS)	Evidence presented that event or its impact can be sustained locally beyond grant period, if results warrant.	Event plan is temporary, designed to end when grant ends, or some effort to secure commitment beyond grant period is represented.	No meaningful plans for future event beyond funding term appear in application.	8
PROMOTES COMMUNITY TOGETHERNESS/ BROAD COMMUNITY APPEAL (10PTS)	The event proposes high engagement and encourages widespread community participation and addresses critical needs or interests of the community.	Proposed community engagement is limited with moderate participation and has some relevance but may not fully align with community needs or interests.	The proposal shows low levels of community engagement and participation or shows minimal relevance to community needs or interests.	8
COTATI LOCAL RESIDENT/BUSINESS OWNER (10PTS)	The applicant lives in or has a business in Cotati.	The applicant lives in or has a business in Sonoma County.	The application does not live in or have a business in Sonoma County.	6
TOTAL SCORES				51

COTATI CULTURAL GRANT SCORING RUBRIC

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
CREATIVITY - USES IMAGINATION AND INNOVATION TO CREATE A NEW, DIFFERENT, AND/OR UNIQUE AND MEMORABLE EVENT EXPERIENCE FOR ATTENDEES (10PTS)	The proposal presents an innovative and original concept that is new to Cotati.	The proposed event is new to Cotati but has been hosted in nearby communities.	The proposal presents an event that is similar to existing events or is an existing event.	6
DIVERSITY - HIGHLIGHTS THE CULTURE OF ONE OR MORE PARTICULAR ETHNIC GROUPS OR COMMUNITIES OF INTEREST. (10PTS)	The application exceptional diversity, engaging multiple cultural, ethnic, and/or social groups and reflects a broad and accurate representation of various cultural perspectives.	The proposed event involves some engagement with different ethnic, cultural, and/or social groups but could include more or is not comprehensive in the application.	The proposed event lacks clear effort to include diverse groups and shows minimal to no representation of diverse cultural perspectives.	9
INCLUSIVITY /ACCESS - INCREASES ACCESS TO MUSIC, ARTS, HISTORY, CULTURE, OR HERITAGE, FOR PEOPLE WHO MAY NOT FEEL INCLUDED IN COMMUNITY LIFE, INCLUDING LOW INCOME RESIDENTS, PEOPLE WITH DISABILITIES AND OTHER SPECIAL POPULATIONS. (10PTS)	The application leaves no question as to how activities will be adapted when appropriate to create an inclusive environment for all populations, including those with specific disabilities and limitations.	The application implies intent to provide an inclusive environment for all populations, but does not clearly articulate the specifics about adaptations to be employed.	The application includes few or no plans to adapt activities to create an inclusive environment.	5
FEASIBILITY - THE EVENT CAN BE DELIVERED WITH THE AVAILABLE RESOURCES, TIME, AND SKILLS, AS PROPOSED IN THE APPLICATION (10PTS)	Personnel, event activities timeline, and budget expenditures congruent with project description and outcomes.	Deficiencies or overestimations exist in personnel, timeline, or budget within tolerable range, outcomes appear achievable despite gaps or leaps.	Insufficient information about personnel, event activities timeline, or budget expenditures to gauge feasibility.	6

Applicant Dia de los Muertos

COTATI CULTURAL GRANT SCORING RUBRIC

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
SUSTAINABILITY - THE EVENT WILL CONTINUE PAST THE GRANT PERIOD (10PTS)	Evidence presented that event or its impact can be sustained locally beyond grant period, if results warrant.	Event plan is temporary, designed to end when grant ends, or some effort to secure commitment beyond grant period is represented.	No meaningful plans for future event beyond funding term appear in application.	6
PROMOTES COMMUNITY TOGETHERNESS/ BROAD COMMUNITY APPEAL (10PTS)	The event proposes high engagement and encourages widespread community participation and addresses critical needs or interests of the community.	Proposed community engagement is limited with moderate participation and has some relevance but may not fully align with community needs or interests.	The proposal shows low levels of community engagement and participation or shows minimal relevance to community needs or interests.	7
COTATI LOCAL RESIDENT/BUSINESS OWNER (10PTS)	The applicant lives in or has a business in Cotati.	The applicant lives in or has a business in Sonoma County.	The application does not live in or have a business in Sonoma County.	10
TOTAL SCORES				49

Applicant PTA Big Time

COTATI CULTURAL GRANT SCORING RUBRIC

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
SUSTAINABILITY - THE EVENT WILL CONTINUE PAST THE GRANT PERIOD (10PTS)	Evidence presented that event or its impact can be sustained locally beyond grant period, if results warrant.	Event plan is temporary, designed to end when grant ends, or some effort to secure commitment beyond grant period is represented.	No meaningful plans for future event beyond funding term appear in application.	7
PROMOTES COMMUNITY TOGETHERNESS/ BROAD COMMUNITY APPEAL (10PTS)	The event proposes high engagement and encourages widespread community participation and addresses critical needs or interests of the community.	Proposed community engagement is limited with moderate participation and has some relevance but may not fully align with community needs or interests.	The proposal shows low levels of community engagement and participation or shows minimal relevance to community needs or interests.	8
COTATI LOCAL RESIDENT/BUSINESS OWNER (10PTS)	The applicant lives in or has a business in Cotati.	The applicant lives in or has a business in Sonoma County.	The application does not live in or have a business in Sonoma County.	6
TOTAL SCORES				51

Applicant

PTA BigTime

COTATI CULTURAL GRANT SCORING RUBRIC

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
CREATIVITY - USES IMAGINATION AND INNOVATION TO CREATE A NEW, DIFFERENT, AND/OR UNIQUE AND MEMORABLE EVENT EXPERIENCE FOR ATTENDEES (10PTS)	The proposal presents an innovative and original concept that is new to Cotati.	The proposed event is new to Cotati but has been hosted in nearby communities.	The proposal presents an event that is similar to existing events or is an existing event.	10
DIVERSITY - HIGHLIGHTS THE CULTURE OF ONE OR MORE PARTICULAR ETHNIC GROUPS OR COMMUNITIES OF INTEREST. (10PTS)	The application exceptional diversity, engaging multiple cultural, ethnic, and/or social groups and reflects a broad and accurate representation of various cultural perspectives.	The proposed event involves some engagement with different ethnic, cultural, and/or social groups but could include more or is not comprehensive in the application.	The proposed event lacks clear effort to include diverse groups and shows minimal to no representation of diverse cultural perspectives.	9
INCLUSIVITY /ACCESS - INCREASES ACCESS TO MUSIC, ARTS, HISTORY, CULTURE, OR HERITAGE, FOR PEOPLE WHO MAY NOT FEEL INCLUDED IN COMMUNITY LIFE, INCLUDING LOW INCOME RESIDENTS, PEOPLE WITH DISABILITIES AND OTHER SPECIAL POPULATIONS. (10PTS)	The application leaves no question as to how activities will be adapted when appropriate to create an inclusive environment for all populations, including those with specific disabilities and limitations.	The application implies intent to provide an inclusive environment for all populations, but does not clearly articulate the specifics about adaptations to be employed.	The application includes few or no plans to adapt activities to create an inclusive environment.	6
FEASIBILITY - THE EVENT CAN BE DELIVERED WITH THE AVAILABLE RESOURCES, TIME, AND SKILLS, AS PROPOSED IN THE APPLICATION (10PTS)	Personnel, event activities timeline, and budget expenditures congruent with project description and outcomes.	Deficiencies or overestimations exist in personnel, timeline, or budget within tolerable range, outcomes appear achievable despite gaps or leaps.	Insufficient information about personnel, event activities timeline, or budget expenditures to gauge feasibility.	5

Applicant CAF

COTATI CULTURAL GRANT SCORING RUBRIC

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
SUSTAINABILITY - THE EVENT WILL CONTINUE PAST THE GRANT PERIOD (10PTS)	Evidence presented that event or its impact can be sustained locally beyond grant period, if results warrant.	Event plan is temporary, designed to end when grant ends, or some effort to secure commitment beyond grant period is represented.	No meaningful plans for future event beyond funding term appear in application.	10
PROMOTES COMMUNITY TOGETHERNESS/ BROAD COMMUNITY APPEAL (10PTS)	The event proposes high engagement and encourages widespread community participation and addresses critical needs or interests of the community.	Proposed community engagement is limited with moderate participation and has some relevance but may not fully align with community needs or interests.	The proposal shows low levels of community engagement and participation or shows minimal relevance to community needs or interests.	8
COTATI LOCAL RESIDENT/BUSINESS OWNER (10PTS)	The applicant lives in or has a business in Cotati.	The applicant lives in or has a business in Sonoma County.	The application does not live in or have a business in Sonoma County.	6
TOTAL SCORES				47

Applicant C&F

COTATI CULTURAL GRANT SCORING RUBRIC

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
CREATIVITY - USES IMAGINATION AND INNOVATION TO CREATE A NEW, DIFFERENT, AND/OR UNIQUE AND MEMORABLE EVENT EXPERIENCE FOR ATTENDEES (10PTS)	The proposal presents an innovative and original concept that is new to Cotati.	The proposed event is new to Cotati but has been hosted in nearby communities.	The proposal presents an event that is similar to existing events or is an existing event.	1
DIVERSITY - HIGHLIGHTS THE CULTURE OF ONE OR MORE PARTICULAR ETHNIC GROUPS OR COMMUNITIES OF INTEREST. (10PTS)	The application exceptional diversity, engaging multiple cultural, ethnic, and/or social groups and reflects a broad and accurate representation of various cultural perspectives.	The proposed event involves some engagement with different ethnic, cultural, and/or social groups but could include more or is not comprehensive in the application.	The proposed event lacks clear effort to include diverse groups and shows minimal to no representation of diverse cultural perspectives.	7
INCLUSIVITY /ACCESS - INCREASES ACCESS TO MUSIC, ARTS, HISTORY, CULTURE, OR HERITAGE, FOR PEOPLE WHO MAY NOT FEEL INCLUDED IN COMMUNITY LIFE, INCLUDING LOW INCOME RESIDENTS, PEOPLE WITH DISABILITIES AND OTHER SPECIAL POPULATIONS. (10PTS)	The application leaves no question as to how activities will be adapted when appropriate to create an inclusive environment for all populations, including those with specific disabilities and limitations.	The application implies intent to provide an inclusive environment for all populations, but does not clearly articulate the specifics about adaptations to be employed.	The application includes few or no plans to adapt activities to create an inclusive environment.	5
FEASIBILITY - THE EVENT CAN BE DELIVERED WITH THE AVAILABLE RESOURCES, TIME, AND SKILLS, AS PROPOSED IN THE APPLICATION (10PTS)	Personnel, event activities timeline, and budget expenditures congruent with project description and outcomes.	Deficiencies or overestimations exist in personnel, timeline, or budget within tolerable range, outcomes appear achievable despite gaps or leaps.	Insufficient information about personnel, event activities timeline, or budget expenditures to gauge feasibility.	10

Applicant Common Space

COTATI CULTURAL GRANT SCORING RUBRIC 03t

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
SUSTAINABILITY - THE EVENT WILL CONTINUE PAST THE GRANT PERIOD (10PTS)	Evidence presented that event or its impact can be sustained locally beyond grant period, if results warrant.	Event plan is temporary, designed to end when grant ends, or some effort to secure commitment beyond grant period is represented.	No meaningful plans for future event beyond funding term appear in application.	5
PROMOTES COMMUNITY TOGETHERNESS/ BROAD COMMUNITY APPEAL (10PTS)	The event proposes high engagement and encourages widespread community participation and addresses critical needs or interests of the community.	Proposed community engagement is limited with moderate participation and has some relevance but may not fully align with community needs or interests.	The proposal shows low levels of community engagement and participation or shows minimal relevance to community needs or interests.	7
COTATI LOCAL RESIDENT/BUSINESS OWNER (10PTS)	The applicant lives in or has a business in Cotati.	The applicant lives in or has a business in Sonoma County.	The application does not live in or have a business in Sonoma County.	6
TOTAL SCORES				47

Applicant Common Space
CPST

COTATI CULTURAL GRANT SCORING RUBRIC

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
CREATIVITY - USES IMAGINATION AND INNOVATION TO CREATE A NEW, DIFFERENT, AND/OR UNIQUE AND MEMORABLE EVENT EXPERIENCE FOR ATTENDEES (10PTS)	The proposal presents an innovative and original concept that is new to Cotati.	The proposed event is new to Cotati but has been hosted in nearby communities.	The proposal presents an event that is similar to existing events or is an existing event.	10
DIVERSITY - HIGHLIGHTS THE CULTURE OF ONE OR MORE PARTICULAR ETHNIC GROUPS OR COMMUNITIES OF INTEREST. (10PTS)	The application exceptional diversity, engaging multiple cultural, ethnic, and/or social groups and reflects a broad and accurate representation of various cultural perspectives.	The proposed event involves some engagement with different ethnic, cultural, and/or social groups but could include more or is not comprehensive in the application.	The proposed event lacks clear effort to include diverse groups and shows minimal to no representation of diverse cultural perspectives.	9
INCLUSIVITY /ACCESS - INCREASES ACCESS TO MUSIC, ARTS, HISTORY, CULTURE, OR HERITAGE, FOR PEOPLE WHO MAY NOT FEEL INCLUDED IN COMMUNITY LIFE, INCLUDING LOW INCOME RESIDENTS, PEOPLE WITH DISABILITIES AND OTHER SPECIAL POPULATIONS. (10PTS)	The application leaves no question as to how activities will be adapted when appropriate to create an inclusive environment for all populations, including those with specific disabilities and limitations.	The application implies intent to provide an inclusive environment for all populations, but does not clearly articulate the specifics about adaptations to be employed.	The application includes few or no plans to adapt activities to create an inclusive environment.	5
FEASIBILITY - THE EVENT CAN BE DELIVERED WITH THE AVAILABLE RESOURCES, TIME, AND SKILLS, AS PROPOSED IN THE APPLICATION (10PTS)	Personnel, event activities timeline, and budget expenditures congruent with project description and outcomes.	Deficiencies or overestimations exist in personnel, timeline, or budget within tolerable range, outcomes appear achievable despite gaps or leaps.	Insufficient information about personnel, event activities timeline, or budget expenditures to gauge feasibility.	5

Applicant Running Fence

COTATI CULTURAL GRANT SCORING RUBRIC

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
SUSTAINABILITY - THE EVENT WILL CONTINUE PAST THE GRANT PERIOD (10PTS)	Evidence presented that event or its impact can be sustained locally beyond grant period, if results warrant.	Event plan is temporary, designed to end when grant ends, or some effort to secure commitment beyond grant period is represented.	No meaningful plans for future event beyond funding term appear in application.	6
PROMOTES COMMUNITY TOGETHERNESS/ BROAD COMMUNITY APPEAL (10PTS)	The event proposes high engagement and encourages widespread community participation and addresses critical needs or interests of the community.	Proposed community engagement is limited with moderate participation and has some relevance but may not fully align with community needs or interests.	The proposal shows low levels of community engagement and participation or shows minimal relevance to community needs or interests.	5
COTATI LOCAL RESIDENT/BUSINESS OWNER (10PTS)	The applicant lives in or has a business in Cotati.	The applicant lives in or has a business in Sonoma County.	The application does not live in or have a business in Sonoma County.	6
TOTAL SCORES				38



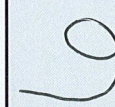
COTATI CULTURAL GRANT SCORING RUBRIC

Applicant Running Fence

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
CREATIVITY - USES IMAGINATION AND INNOVATION TO CREATE A NEW, DIFFERENT, AND/OR UNIQUE AND MEMORABLE EVENT EXPERIENCE FOR ATTENDEES (10PTS)	The proposal presents an innovative and original concept that is new to Cotati.	The proposed event is new to Cotati but has been hosted in nearby communities.	The proposal presents an event that is similar to existing events or is an existing event.	10
DIVERSITY - HIGHLIGHTS THE CULTURE OF ONE OR MORE PARTICULAR ETHNIC GROUPS OR COMMUNITIES OF INTEREST. (10PTS)	The application exceptional diversity, engaging multiple cultural, ethnic, and/or social groups and reflects a broad and accurate representation of various cultural perspectives.	The proposed event involves some engagement with different ethnic, cultural, and/or social groups but could include more or is not comprehensive in the application.	The proposed event lacks clear effort to include diverse groups and shows minimal to no representation of diverse cultural perspectives.	4
INCLUSIVITY /ACCESS - INCREASES ACCESS TO MUSIC, ARTS, HISTORY, CULTURE, OR HERITAGE, FOR PEOPLE WHO MAY NOT FEEL INCLUDED IN COMMUNITY LIFE, INCLUDING LOW INCOME RESIDENTS, PEOPLE WITH DISABILITIES AND OTHER SPECIAL POPULATIONS. (10PTS)	The application leaves no question as to how activities will be adapted when appropriate to create an inclusive environment for all populations, including those with specific disabilities and limitations.	The application implies intent to provide an inclusive environment for all populations, but does not clearly articulate the specifics about adaptations to be employed.	The application includes few or no plans to adapt activities to create an inclusive environment.	4
FEASIBILITY - THE EVENT CAN BE DELIVERED WITH THE AVAILABLE RESOURCES, TIME, AND SKILLS, AS PROPOSED IN THE APPLICATION (10PTS)	Personnel, event activities timeline, and budget expenditures congruent with project description and outcomes.	Deficiencies or overestimations exist in personnel, timeline, or budget within tolerable range, outcomes appear achievable despite gaps or leaps.	Insufficient information about personnel, event activities timeline, or budget expenditures to gauge feasibility.	3

Applicant Pomona Dancers + Singers

COTATI CULTURAL GRANT SCORING RUBRIC

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
SUSTAINABILITY - THE EVENT WILL CONTINUE PAST THE GRANT PERIOD (10PTS)	Evidence presented that event or its impact can be sustained locally beyond grant period, if results warrant.	Event plan is temporary, designed to end when grant ends, or some effort to secure commitment beyond grant period is represented.	No meaningful plans for future event beyond funding term appear in application.	
PROMOTES COMMUNITY TOGETHERNESS/ BROAD COMMUNITY APPEAL (10PTS)	The event proposes high engagement and encourages widespread community participation and addresses critical needs or interests of the community.	Proposed community engagement is limited with moderate participation and has some relevance but may not fully align with community needs or interests.	The proposal shows low levels of community engagement and participation or shows minimal relevance to community needs or interests.	
COTATI LOCAL RESIDENT/BUSINESS OWNER (10PTS)	The applicant lives in or has a business in Cotati.	The applicant lives in or has a business in Sonoma County.	The application does not live in or have a business in Sonoma County.	
TOTAL SCORES				20

Incomplete Application COTATI CULTURAL GRANT SCORING RUBRIC Applicant Pom D Sanders

CRITERION	2 EXEMPLARY (7-10 POINTS)	1 ADEQUATE (4-6 POINTS)	0 INSUFFICIENT (0-3 POINTS)	COMMENTS
CREATIVITY - USES IMAGINATION AND INNOVATION TO CREATE A NEW, DIFFERENT, AND/OR UNIQUE AND MEMORABLE EVENT EXPERIENCE FOR ATTENDEES (10PTS)	The proposal presents an innovative and original concept that is new to Cotati.	The proposed event is new to Cotati but has been hosted in nearby communities.	The proposal presents an event that is similar to existing events or is an existing event.	9
DIVERSITY - HIGHLIGHTS THE CULTURE OF ONE OR MORE PARTICULAR ETHNIC GROUPS OR COMMUNITIES OF INTEREST. (10PTS)	The application exceptional diversity, engaging multiple cultural, ethnic, and/or social groups and reflects a broad and accurate representation of various cultural perspectives.	The proposed event involves some engagement with different ethnic, cultural, and/or social groups but could include more or is not comprehensive in the application.	The proposed event lacks clear effort to include diverse groups and shows minimal to no representation of diverse cultural perspectives.	5
INCLUSIVITY /ACCESS - INCREASES ACCESS TO MUSIC, ARTS, HISTORY, CULTURE, OR HERITAGE, FOR PEOPLE WHO MAY NOT FEEL INCLUDED IN COMMUNITY LIFE, INCLUDING LOW INCOME RESIDENTS, PEOPLE WITH DISABILITIES AND OTHER SPECIAL POPULATIONS. (10PTS)	The application leaves no question as to how activities will be adapted when appropriate to create an inclusive environment for all populations, including those with specific disabilities and limitations.	The application implies intent to provide an inclusive environment for all populations, but does not clearly articulate the specifics about adaptations to be employed.	The application includes few or no plans to adapt activities to create an inclusive environment.	0
FEASIBILITY - THE EVENT CAN BE DELIVERED WITH THE AVAILABLE RESOURCES, TIME, AND SKILLS, AS PROPOSED IN THE APPLICATION (10PTS)	Personnel, event activities timeline, and budget expenditures congruent with project description and outcomes.	Deficiencies or overestimations exist in personnel, timeline, or budget within tolerable range, outcomes appear achievable despite gaps or leaps.	Insufficient information about personnel, event activities timeline, or budget expenditures to gauge feasibility.	0



427 Mendocino Ave, Suite 100
Santa Rosa, CA 95404

(707) 900-4364
info@generationhousing.org

27 January 2025

Cotati City Council
201 W. Sierra Avenue
Cotati, CA 94931

Re: Item 11D Proclamation Schedule for 2025

Dear Mayor Ford, Councilmembers, and Staff,

Generation Housing would like to offer its appreciation to staff and the City for putting forth its Proclamation Schedule for 2025.

We respectfully request the addition of Affordable Housing Month to the schedule for May 2025. Affordable Housing Month is an opportunity for our community to come together around our shared vision for housing that's affordable — from every race and background — and to have a place to call home in Sonoma County.

Our team would be happy to work with the City to draft a proclamation

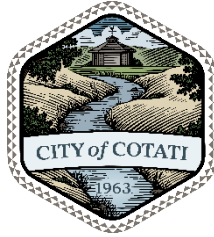
Thank you for your time and consideration

In partnership,

Jen Klose

A handwritten signature in blue ink, appearing to read "Jen Klose", written over the printed name.

Executive Director, Generation Housing



Cotati City Council Agenda Staff Report

Item type: CONSENT CALENDAR (ACTION)
To: City Council
Subject: **ADOPTION OF A RESOLUTION APPOINTING THE
ENGINEER OF WORK FOR PREPARING THE COTATI
LANDSCAPE AND LIGHTING ASSESSMENT DISTRICT FOR
FY 25-26 ~~and~~ AND ESTIMATE FOR FY 26-27**
Date: January 28, 2025
Written by: Henry Babits, Engineering Technician

Recommendation

It is recommended that the City Council of the City of Cotati adopt a resolution appointing the City Engineer, as the Engineer of Work for the FY 2025-26 and estimate for 2026-27 Cotati Landscape and Lighting District and directing the preparation and filing of the Annual Engineer's Report pursuant to Section 22622 of the Streets and Highways Code.

Background

In FY 17/18, the City consolidated the ten landscape and lighting assessment districts into one District. The ten Cotati Landscaping and Lighting Assessment Districts ("Districts") were initially formed by the City from 1989 to 2003 in accordance with the Landscaping and Lighting Act of 1972 ("Landscaping and Lighting Act") to pay for costs associated with maintaining landscaping and streetlights within developments. The ten initial districts are kept separate within the consolidated District as individual zones, each with their original name.

Analysis/Discussion

The Landscaping and Lighting Act requires that the City undertake certain proceedings for any fiscal year in which assessments are to be levied and collected. These proceedings are typically accomplished at three separate Council meetings with the following actions: 1) Adopt a resolution appointing the Engineer of Work and directing the preparation of the annual Engineer's Report. 2) Approve the Preliminary Engineer's Report, declare the City Council's intent to levy and collect assessments and set a date for a public hearing. 3) Conduct a public hearing, approve the Final Engineer's Report and authorize the levying and collection of assessments for the upcoming fiscal year. The attached resolution begins the proceedings for the 2025-26 ~~and 2026-27~~ Fiscal Years. The Engineer's Report will analyze the anticipated FY 2025-26 ~~and FY 2026-27~~ costs for each zone in the District and determine the corresponding assessment amounts. Additionally, the Engineer of Work will estimate the same for the second fiscal year (FY 26-27) for the upcoming two year budget. The City Council can make changes to the Engineer's Report once it has been prepared and filed. There are no annexations to the District anticipated for FY 2025-26 ~~or 2026-27~~.

Financial Considerations

Costs associated with the annual proceedings and the annual operation, maintenance and administration of the Landscaping and Lighting Assessment District are recovered from the annual assessments levied on the properties within the District. The City prepares the annual engineer's report in-house with no consultant, as such no budgetary appropriation is required.

Environmental Issues

Where it can be determined with certainty that there is no possibility that the activity in question may have a significant effect on the environment, the activity is not subject to CEQA review. This general rule can be applied to activities which could be subject to the CEQA process, but which logic dictates should not be subject to CEQA review. Therefore, based on the information provided above, the proposed resolution assigning an engineer of work is exempt from CEQA pursuant to Section 14.03.021 of the CEQA Guidelines in that there is no possibility that the activity may have a significant impact on the environment.

RESOLUTION NO. (XX)
**RESOLUTION OF THE CITY COUNCIL OF THE CITY OF COTATI APPOINTING
THE CITY ENGINEER AS THE ENGINEER OF WORK FOR THE CITY OF
COTATI LANDSCAPING AND LIGHTING ASSESSMENT DISTRICT AND
DIRECTING THE PREPARATION AND FILING OF THE ENGINEER'S REPORT
FOR FISCAL YEAR 2025-26 ~~AND 2026-27~~ (PURSUANT TO THE LANDSCAPING
AND LIGHTING ACT OF 1972)**

WHEREAS, the City initially formed ten Cotati Landscaping and Lighting Assessment Districts (“Districts”) from 1989 to 2003 in accordance with the Landscaping and Lighting Act of 1972 (“Landscaping and Lighting Act”) to pay for costs associated with maintaining landscaping and streetlights within developments; and

WHEREAS, in FY 2017-18, the City consolidated the ten landscape and lighting assessment districts into one District; and

WHEREAS, pursuant to Section 22622 of the Streets and Highways Code, the City Council must annually appoint the Engineer of Work and direct the preparation and filing of the annual Engineer’s Report in order to levy and collect assessments on any following fiscal year; and

WHEREAS, it is anticipated that there will be no annexations into the Assessment District in FY 2025-26 ~~or FY 2026-27~~; and

WHEREAS, the action of appointing an Engineer of Record and directing them to prepare the FY 2025-26 ~~and FY 2026-27~~ LLAD Engineer’s Report does not constitute a project as defined by California Environmental Quality Act Guidelines Section 15378; therefore, no further environmental review is required.

NOW THEREFORE BE IT RESOLVED, that the City Council of the City of Cotati does hereby appoint the City Engineer as the Engineer of Work for the City of Cotati’s Landscaping and Lighting Assessment District and does hereby direct him to prepare and to file the Annual Engineer’s Report for Fiscal Year 2025-26 ~~and 2026-27~~ showing any changes, pursuant to Section 22622 of the Streets and Highways Code.

IT IS HEREBY CERTIFIED that the foregoing resolution was duly adopted at a regular meeting of the City Council of the City of Cotati held on January 28, 2025, by the following vote, to wit:

Approved: _____

Mayor

Attest: _____

Kevin Patterson, Deputy City Clerk

Approved as to form: _____

City Attorney